



UNIVERSITY OF ALBERTA DEPARTMENT OF MUSIC

In Recital

LORI KLINGBEIL, organ

Sunday, March 23, 1986 at 8:00 p.m.

Fantasy and Fugue in G Minor (BWV 542) Johann Sebastian Bach
(1685-1750)

Partita *Freu dich sehr, o meine Seele* Georg Böhm
12 Variations (1661-1733)

INTERMISSION

Partita *Wachet auf, ruft uns die Stimme*,
Op. 8/2 (publ. 1935) Hugo Distler
Toccata (1908-1942)
Bicinium
Fugue

*Plein chant du premier Kyrie from Messe pour
les paroisses* (c. 1690) François Couperin
(based on the chant *Cunctipotens genitor*) (1668-1733)
En taille
Fugue sur les jeux d'anches (2^e Couplet)
Recit de Cromhorne (3^e Couplet)
Plein chant (5^e Couplet)

Sonata for Organ, Op. 86 (1961) Vincent Persichetti
Andante, Allegro (b. 1915)
Larghetto
Vivace

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Ms. Klingbeil.

Convocation Hall, Old Arts Building

